

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

PICCOLO AND
SOPIANO SAX
AUX. PART

BRIGHT SAMBA

COCONUT CHAMPAGNE
Piccolo and Soprano Sax

60 *mf* 61 62 63 64

65 66 67 68 69 *f*

70 71-74 75-82 **75** *BAR 8* **83** *2NDX ONLY* 84 *mf*

85 86 87 88 89

90 91 *mp* 92 93 *CRESC.* 94

95 *mf* 96 97 *CRESC.* 98 99 **99** 100 *mf*

101 102 103 104 105

106 **107** *OPEN - DRUM SOLO* *TO PICCOLO* 107-110 **111** *ON CUE* 111-118 **119** *COXA* 120 121 122

123 123 124 125 126 127

128 129 130 131

Detailed description: This is a musical score for Piccolo and Soprano Sax. It consists of 13 staves of music. The first staff (measures 60-64) starts with a circled '61' and a dynamic marking of *mf*. The second staff (measures 65-69) ends with a dynamic marking of *f*. The third staff (measures 70-84) includes a double bar line at measure 75, a circled '75' with 'BAR 8' written next to it, another circled '83', and the instruction '2NDX ONLY'. Dynamics include *mf*. The fourth staff (measures 85-89) continues the melodic line. The fifth staff (measures 90-94) has a circled '91', a dynamic of *mp*, and a 'CRESC.' marking. The sixth staff (measures 95-100) has a circled '99' and a dynamic of *mf*. The seventh staff (measures 101-105) continues the melody. The eighth staff (measures 106-118) has a circled '107' with 'OPEN - DRUM SOLO' and 'TO PICCOLO' written above it, a circled '111' with 'ON CUE' written above it, and a circled '119' with 'COXA' written above it. The ninth staff (measures 119-122) starts with a circled '119' and 'COXA' written above it, and a dynamic of *f*. The tenth staff (measures 123-127) has a circled '123' at the beginning. The eleventh staff (measures 128-131) continues the piece.

Coconut Champagne

ALTO SAX 1

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

COCONUT CHAMPAGNE
Alto Sax I

57 58 59 60 *mf*

61 62 63 64 65

66 67 68 69 *f* 70 71-74

75 *BARI* 8 86 *GA* 84 *FA* 85 *GA* 86 *FA*
75-82 = 83-90

81 *GA* 88 *FA* 89 *GA* 90 *FA* 91 *EA* 92

93 *F#m7* 94 *COOAO* 95 *G#m7* 96 *b* 97 *Bm7* *E7* 98 *Am7* *D7(b9)*
mf

99 *GA* 100 *FA* 101 *GA* 102 *FA* 103 *GA*

104 *FA* 105 *GA* 106 *FA* 107-110 *COOAO* 108 *COOAO* 109 *ON CUE* 110-118 *D.C. AL COOAO*

COOAO

119 *f* 120 121 122

123 124 125 126 127

128 129 130 131

COCONUT CHAMPAGNE
Alto Sax 2 / Flute

FL (24) 2ND X ONLY (25) *mf*

AL (24) 2ND X ONLY (25) *mf*

FL

AL

FL

AL

TO ALTO

(49)

(47)

(61)

TO CORA

COCONUT CHAMPAGNE
Alto Sax 2 / Flute

75-82 83 84 *mf* 85 86

87 88 89 90 91 *mp* 92

93 *CRESC.* 94 95 *mf* 96 97 *DECRESC.* 98

99 100 *mf* 101 102 103

104 105 106 107-110 *OPEN-DOWN SOLO* 111-118 *ON QUE TO FLUTE*

D.C. AL CODA

⊕ CODA

119 120 121 122

123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139 140 141

Coconut Champagne

TENOR SAX 1

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

1 f 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34

45-50

2ND X ONLY

mf

39 40 41 42 43

44 45 *mf* 46 47 *mp*

48 49 50 51 52

53 *f* 54 55 56

57 58 59 60 *mf*

61 62 63 64

65 66 67 68 *TO CODA*

69 70 71-74

75-82 83 84 *mp* 2NDX ONLY

85 86 87 88

89 90 91 *mp* 92

Tenor Sax 1

93 CRES. 94 95 mf 96

97 DECRES. 98 99 mf 100

101 102 103 104 105

106 107 OPEN = CRIM SOLO 108 109 ON CUE 110

111 O.C. AL 112 113 114 115 116 117 118 119

CODA

119 mf 120 121 122

123 124 125 126 127

128 129 130 131

COCONUT CHAMPAGNE
Tenor Sax 2

39

Musical staff 1: Measures 39-43. Key signature: one sharp (F#). Measure 39 has a '2' below it. Measure 43 has a circled '47' above it.

Musical staff 2: Measures 44-47. Measure 45 has 'mf' below it. Measure 47 has 'mp' below it.

Musical staff 3: Measures 48-52. Measure 52 has a circled '47' above it.

Musical staff 4: Measures 53-56. Measure 53 has 'f' below it.

Musical staff 5: Measures 57-60. Measure 60 has 'mf' circled below it.

Musical staff 6: Measures 61-64. Measure 61 has a circled '61' above it.

Musical staff 7: Measures 65-68. Measure 68 has 'TO CODA' written above it with a double bar line and repeat sign.

Musical staff 8: Measures 69-70. Measure 69 has 'f' below it. Measure 70 has a circled '76' above it.

Musical staff 9: Measures 71-74. Measure 71 has a circled '83' above it. Measure 74 has '2NDX ONLY' written above it. Measure 84 has 'mf' below it.

Musical staff 10: Measures 85-88. Measure 85 has a circled '85' below it. Measure 88 has a circled '87' above it.

Musical staff 11: Measures 89-92. Measure 89 has a circled '91' above it.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 93-118. The score is written on four staves. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains measures 93-96, with dynamics *cresc.* and *mf*. The second staff contains measures 97-100, with dynamics *decresc.* and *mf*. The third staff contains measures 101-104. The fourth staff contains measures 105-110, with a circled measure number 107 and the instruction *OPEN-DRUM SOLO*. The fifth staff contains measures 111-118, with a circled measure number 111 and the instruction *ON CUE*. The score ends with a double bar line and the instruction *D.C. AL CODA*.

CODA

Musical score for Tenor Sax 2, measures 119-131. The score is written on three staves. The first staff contains measures 119-122, with a dynamic of *f*. The second staff contains measures 123-127, with a circled measure number 123. The third staff contains measures 128-131. The score ends with a double bar line.

BARITONE SAX

Coconut Champagne

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked "BRIGHT SAMBA". The score consists of ten staves of music, numbered 1 through 33. The notation includes various rhythmic values, slurs, and dynamic markings such as *sfz* and *mf*. There are several circled measure numbers: 9, 21, and 25. A circled "2" is placed above measure 15. A circled "4" is placed above measure 33. A circled "mf" is placed below measure 24. The word "END ONLY" is written above measure 24. The score concludes with a double bar line and repeat dots at the end of measure 33.

Baritone Sax

39 *p*

40

41

42

43

44

45 *mf*

46

47 *mf*

48

49

50

51

52

53

54

55

56

57

58

59

60 *mf*

61

62

63

64

65

66

67

68

69

70

71 *f*

72

73

74

75 *GMA⁷*

76 *FMA⁷*

77 *GMA⁷*

78 *FMA⁷*

79

80

81 *GMA⁷*

82 *FMA⁷*

83 *GMA⁷*

84 *FMA⁷*

COCONUT CHAMPAGNE

Baritone Sax

Musical score for Baritone Sax, measures 85-104. Chords include GMA7, FMA7, GMA7, FMA7, F#Mi7, G#Mi7, Bmi7, E7, Ami7, D7(b9), GMA7, and FMA7. Includes performance markings like 'OPEN DRUM SOLO' and 'ON CUE'.

⊙ CODA

Musical score for Baritone Sax, measures 119-131. Includes performance markings like 'f' and 'CODA'.

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

ALTO SAX 2 / FLUTE

By DENIS DI BLASIO
Adapted by BOB LOWDEN

FLUTE OPT.

ALTO

The musical score is arranged in four systems, each with two staves. The top staff of each system is for Flute (Flute Opt.) and the bottom staff is for Alto Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 20 are indicated at the bottom of the staves. A circled number '9' is present in the third system, likely indicating a first ending or a specific measure.

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

TRUMPET 1

BRIGHT SAMBA

$\text{♩} = 240$

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'BRIGHT SAMBA' with a metronome marking of $\text{♩} = 240$. The score includes various dynamics such as *mf*, *f*, and *SOFTLY*. There are several circled measure numbers: 8, 9, 10, 14, 15, 19, 21, 24, 25, 28, 34, 39, 41, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71-74. A section labeled 'TRP 4' starts at measure 39. The score concludes with a 'CODA' symbol at measure 68. The piece ends with a final chord at measure 71-74.

Trumpet 1

75 TWO X ONLY

Musical staff 1: Measures 75-78. Dynamics: mp. Includes measure numbers 75, 76, 77, 78.

Musical staff 2: Measures 79-82. Includes measure numbers 79, 80, 81, 82.

Musical staff 3: Measures 83-86. Dynamics: mf. Includes measure numbers 83, 84, 85, 86.

Musical staff 4: Measures 87-90. Includes measure numbers 87, 88, 89, 90.

Musical staff 5: Measures 91-98. Includes measure numbers 91-98.

Musical staff 6: Measures 99-102. Dynamics: mf. Includes measure numbers 99, 100, 101, 102.

Musical staff 7: Measures 103-106. Includes measure numbers 103, 104, 105, 106.

Musical staff 8: Measures 107-118. Includes annotations: (107) OPEN-ORUM SOLO, (111) ON CUE, and O.C. AL CORO. Includes measure numbers 107-110, 111-118.

CORO

Musical staff 9: Measures 119-122. Dynamics: f. Includes measure numbers 119, 120, 121, 122.

Musical staff 10: Measures 123-127. Includes measure numbers 123, 124, 125, 126, 127.

Musical staff 11: Measures 128-131. Includes measure numbers 128, 129, 130, 131.

Trumpet 2

2ND X ONLY

75

Musical staff 1: Measures 75-78. Includes dynamic marking *mp*.

Musical staff 2: Measures 79-82.

83

Musical staff 3: Measures 83-86. Includes dynamic marking *mf*.

Musical staff 4: Measures 87-90.

91

Musical staff 5: Measures 91-98. Includes a whole rest with a fermata.

99

Musical staff 6: Measures 99-102. Includes dynamic marking *mf*.

Musical staff 7: Measures 103-106.

107 OPEN OZUM SOLO

111 ONCE

D.C. AL CODA

Musical staff 8: Measures 107-110 and 111-118. Includes a whole rest with a fermata.

119 CODA

Musical staff 9: Measures 119-122. Includes dynamic marking *f*.

Musical staff 10: Measures 123-127.

Musical staff 11: Measures 128-131.

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

TRUMPET 3

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

1-8 8 9 10 9-18 19-24

19 20 21-24 25-38 39-44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74

25-38 39-44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74

61 62 63 64 65 66 67 68 69 70 71-74

65 66 67 68 69 70 71-74

69 70 71-74

TO CHORUS ⊕

COCONUT CHAMPAGNE

Trumpet 3

2NOX ONLY

75 *mp* 76 77 78

79 80 81 82

83 *mf* 84 85 86

87 88 89 90

91 8

91-98

99 *mf* 100 101 102

103 104 105 106

107 OPEN-DRUM SOLO 4 111-118 ON QUE 8 D.C. AL CODA

119 *f* CODA 120 121 122

123 124 125 126 127

128 129 130 131

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

TRUMPET 4

BRIGHT SAMBA

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with various dynamics and articulations. Handwritten annotations include circled measure numbers (8, 9, 21, 25, 39, 47, 61, 68) and bracketed measure ranges (21-24, 15-38, 39, 71-74). Performance instructions include "OPT. BVA" (Optional B-flat Variation) and "END SOLO" (End Solo). The score concludes with a double bar line and a key signature change to 4/4 time.

COCONUT CHAMPAGNE
Trumpet 4

15 2ND X ONLY
75 *mf* 76 77 78

79 80 81 82

83 *mf* 83 84 85 86

87 88 89 90

91 8 91-98

99 *mf* 99 100 101 102

103 104 105 106

107-110 OPEN WOODWIND SOLO 111-118 ON CUE D.C. AL CODA

CODA

119 120 121 122

123 *f* **SCREAM AD LIB!** 124 125 126 127

128 129 130 131 *16 Va*

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

TROMBONE 1

BRIGHT SAMBA

The musical score for Trombone 1 is written on ten staves. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *mp*. There are several circled measure numbers: 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. Handwritten annotations include "LIP TRILL" above measures 15-16, "NOX ONLY" above measure 17, "ALTO CUE!" above measure 39, "PLAY" above measures 45 and 47, and "ALTO CUE!" above measure 47. There are also handwritten notes like "8", "9", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36-38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", and "66". The score concludes with a *cello.* marking at the end of measure 66.

Trombone 1

67 *f* *TO CODA* 68 69 *f* 70

71-74 75-82 83 *mf* 84

85 86 87 88

89 90 91 *mf* 92 93 *CRESC.*

94 95 *mf* 96 97 *CRESC.* 98

99 100 101 102

103 104 105 106

107-110 *OPEN - DRUM SOLO* 111-118 *ON CUE* *D.C. AL CODA*

119 *f* 120 121 122

123 124 125 126 127

128 129 130 131

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

TROMBONE 2

BRIGHT SAMBA

$\text{♩} = 240$

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for Trombone 2 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Performance instructions include accents, slurs, and specific articulation marks. A circled '9' is placed above the first staff, and circled numbers '24', '25', '39', and '41' are placed above their respective staves. A circled '15' is placed above the second staff with the instruction 'TRUMPET ONLY' written next to it. The score concludes with a double bar line and a repeat sign.

Trombone 2

67 70 71-74

15 88 LNOX ONLY 84 85 86

87 88 89 90

91 *mp* 92 93 *DECRESE.* 94 95 *mf* 96

97 *DECRESE.* 98 99 *mf* 100

101 102 103 104

105 106 107-110 OPEN DRUM SOLO 111-118 ON QUE C.C. AL CODA

119 CODA 120 121 122

123 124 125 126 127

128 129 130 131

TROMBONE 3

BRIGHT SAMBA

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

Musical staff 1, measures 1-5. Includes dynamic markings *f* and *fz*.

Musical staff 2, measures 6-8.

Musical staff 3, measures 9-12. Includes a circled measure number 9.

Musical staff 4, measures 13-16. Includes dynamic markings *f* and *fz*.

Musical staff 5, measures 17-20. Includes dynamic markings *f* and *fz*.

Musical staff 6, measures 21-26. Includes circled measure numbers 21 and 25, dynamic markings *f* and *mp*, and the instruction "2ND X ONLY".

Musical staff 7, measures 27-30. Includes dynamic markings *f* and *mp*, and the instruction "cresc."

Musical staff 8, measures 31-34. Includes dynamic markings *f* and *mp*.

Musical staff 9, measures 35-38. Includes a circled measure number 35.

Trombone 3

39

39-44

45 *mf*

46

47

47-52

53 *f*

54

55

56

57

58

61

59

60

61 *mf*

62

63

64

65

66

TO COCA

DESS.

67

68

69 *f*

70

75

71-74

75-82

4

8

2NDX ONLY

83

84

85

86

mf

87

88

89

90

91

91

92

93

94

mp

DESS.

95

96

97

98

mf

DESS.

COCONUT CHAMPAGNE
Trombone 3

99 *mf* 100 101 102

103 104 105 106

107-110 **AD7** OPERA - DRUM SOLO **111** ON CUE D.C. AL CODA 111-118

CODA 119 *f* 120 121 122

123 124 125 126 127

128 129 130 131

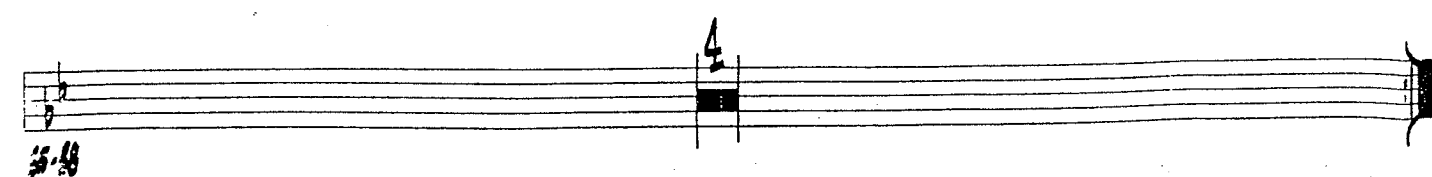
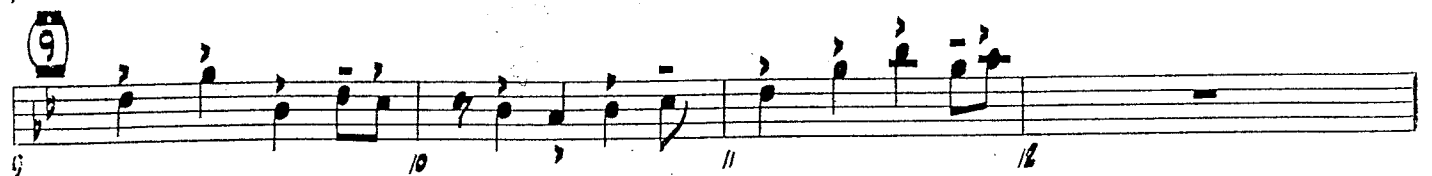
From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

TROMBONE 4

BRIGHT SAMBA

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN



Trombone 4

39-44

6

45 *mf* 46

47-52

6

53 *f* 54

55 56 57 58

59 60 61 *mf* 62

61

63 64 65 66 *CRESC.*

67 68 69 *f* 70

TOCCATA

71-74

75-82

4

8

83 *mf* 84 85 86

83 TRUMPET ONLY

87 88 89 90

91 *mp* 92 93 *CRESC.* 94

95 *mf* 96 97 *DECRESC.* 98

Trombone 4

99

99 *mf* 100 101 102

103 104 105 106

107 OPEN ~ DRUM SOLO 108 ON CUE 109 D.C. AL CODA

107-110 111-118

119 *f* 120 121 122

123 124 125 126 127

128 129 130 131

CODA

Guitar

39 **(49)** D^bMA⁷ 40 *simile* 41 B^bMA⁷ 42

43 *mp* A^bMA⁷ 44 45 G⁹(SUS) 46

47 **(47)** E^bMi⁷ 48 *simile* 49 D^bMA⁷(b5) 50

51 B^bMA⁷(b5) 52 53 F⁹SUS 54

55 F⁹SUS 56 57 N.C. 58

59 **(61)** B^bMA⁷ 60 61 *mf* B^bMA⁷ 62 *simile* A^bMA⁷

63 B^bMA⁷ 64 A^bMA⁷ 65 B^bMA⁷ 66 B^bMA⁷ *CRESC.*

67 B^bMA⁷ 68 *TO CORDA* C^bMi⁷ F⁷ 69 *f* B^bMA⁷ 70

71-74 **(75)** B^bMA⁷ 75 *mp* B^bMA⁷ 76 *simile* 77 A^bMA⁷ B^bMA⁷

78 A^bMA⁷ 79 **(83)** B^bMA⁷ 80 A^bMA⁷ 81 B^bMA⁷

82 A^bMA⁷ 83 *mf* B^bMA⁷ 84 *simile* 85

Guitar

Handwritten guitar notation for measures 86-105. The notation includes chords, dynamics, and performance instructions.

Measures 86-89: A^bMA^7 , B^bMA^7 , A^bMA^7 , B^bMA^7

Measure 90: A^bMA^7 , GMA^7 (9L), Ahi^7

Measure 91: Ahi^7 , Bhi^7 , Bhi^9 , Dhi^7 , $G^7(b9)$

Measure 92: Chi^7 , $F^7(b9)$, B^bMA^7 (99), A^bMA^7 , B^bMA^7

Measures 102-105: A^bMA^7 , B^bMA^7 , A^bMA^7 , B^bMA^7

Performance instructions: mp , mf , 92 *SIMILE*, *CRESC.*, *DECRESC.*, *OPEN-DRUM SOLO* (107-110), *CUQUE* (111-118), *O.C. AL COCA*

Handwritten guitar notation for measures 119-131. The notation includes chords, dynamics, and performance instructions.

Measures 119-122: Chi^7 , F^7 , Chi^7 , F^7 , Chi^7 , F^7

Measures 123-126: B^b , $B^b(ADD9)$, $A^b(ADD9)$, $B^b(ADD9)$, $A^b(ADD9)$

Measures 127-131: $A^b(ADD9)$, Chi^7 , F^7 , $B^b(ADD9)$

Performance instructions: \odot *COCA*, f , 120 *SIMILE*

Coconut Champagne

BASS

BRIGHT SAMBA

$\text{♩} = 240$

By DENIS DI BLASIO
Adapted by BOB LOWDEN

The musical score is written for bass in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The first two staves show the starting positions: the first staff has a whole note chord marked '8' and the second staff has a whole note chord marked '6'. The first measure is circled with the number '9' and labeled '1-8'. The main melody starts at measure 15 with a forte (*f*) dynamic. The score includes various dynamics such as *sfz*, *f*, *mf*, *mp*, and *f*. Chord changes are indicated by circled numbers and chord symbols: 14 (BbMA7), 19 (AbMA7), 21 (BbMA7), 22 (AbMA7), 25 (BbMA7), 24 (AbMA7), 25 (BbMA7), 26 (AbMA7), 27 (BbMA7), 28 (BbMA7), 29 (AbMA7), 30 (BbMA7), 31 (BbMA7), 32 (BbMA7), 33 (Cmi7), and 34 (F7). The piece concludes at measure 34 with a final chord marked '4'.

Bass

Handwritten musical score for Bass, featuring ten staves of music with various chords and dynamics. The score includes the following elements:

- Staff 1:** Chords DMA^7 and BMA^7 . Measure numbers 39, 40, 41, 42. Dynamic mp .
- Staff 2:** Chords A^bMA^7 and $G^9(sus)$. Measure numbers 43, 44, 45, 46.
- Staff 3:** Chords E^bMA^7 and $D^bMA^7(b5)$. Measure numbers 47, 48, 49, 50. Circled measure number 47.
- Staff 4:** Chords $BMA^7(b5)$ and F^9sus . Measure numbers 51, 52, 53, 54.
- Staff 5:** Chord F^9sus . Measure numbers 55, 56, 57, 58.
- Staff 6:** Chords B^bMA^7 and A^bMA^7 . Measure numbers 59, 60, 61, 62. Dynamic mf . Circled measure number 61.
- Staff 7:** Chords B^bMA^7 , A^bMA^7 , B^bMA^7 , and BMA^7 . Measure numbers 63, 64, 65, 66.
- Staff 8:** Chords BMA^7 , Cm^7 , F^7 , and B^b . Measure numbers 67, 68, 69, 70. Section marker **TOCOOA** above measure 69.
- Staff 9:** Chords B^bMA^7 , A^bMA^7 , and B^bMA^7 . Measure numbers 71-74, 75, 76, 77. Dynamic mp . Circled measure number 75.
- Staff 10:** Chords A^bMA^7 , B^bMA^7 , A^bMA^7 , and B^bMA^7 . Measure numbers 78, 79, 80, 81.
- Staff 11:** Chords A^bMA^7 , B^bMA^7 , A^bMA^7 , and B^bMA^7 . Measure numbers 82, 83, 84, 85. Dynamic mf . Circled measure number 83.

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

DRUMS

Coconut Champagne

BRIGHT SAMBA ♩ = 240

By DENIS DI BLASIO
Adapted by BOB LOWDEN

CLOSED HI-HAT

1 f 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 RIM-SHOT

21 22 23 24

25 mf Samba Pattern 26 27 28

29 30 CRES. 31 32

Drums

SOLO (AD LIB.)

33 *f* 34 35 36

37 38 39 *mf* 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 *mf* 62 63 64

65 66 67 68

69 *f* 70 71-73

Drums
SAMBA PATTERN

S.O.

74 75 76

mp

75

77 78 79 80

81 82 83 84

mf

83

85 86 87 88

89 90 91 92

FILL (91)

mp

93 94 95 96

CRESC.

97 98 99 100

FILL (99)

DECRESC.

101 102 103 104

105 106 107 108

OPEN-SOLO-AD LIB.

109 110 111 112

AAA (111) CRICK (OPEN)

CLOSED HI-HAT

Drums

D.C. AL CODA

2

2

2

CODA

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

Coconut Champagne

PIANO

BRIGHT SAMBA

$\text{♩} = 240$

By DENIS DI BLASIO
Adapted by BOB LOWDEN

Musical notation for measures 1-8 and 9-14. The key signature is two flats (B-flat and E-flat). Measure 1-8 shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 9-14 shows a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords 8 and 6 are indicated above the staff. Dynamics include *f* and *sfz*.

Musical notation for measures 17-20. The key signature is two flats. Measure 17-20 shows a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords 14 and 15 are indicated above the staff. Dynamics include *f* and *sfz*.

Musical notation for measures 21-25. The key signature is two flats. Measure 21-25 shows a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords 14, 15, 16, 17, and 18 are indicated above the staff. Dynamics include *mp* and *FILL*.

Musical notation for measures 26-30. The key signature is two flats. Measure 26-30 shows a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords 16, 17, 18, 19, and 20 are indicated above the staff. Dynamics include *CRISO.*

Musical notation for measures 31-35. The key signature is two flats. Measure 31-35 shows a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords 21, 22, 23, 24, and 25 are indicated above the staff. Dynamics include *f*.



Musical system 1: Chords D[♭]MA⁷, BMA⁷, A[♭]MA⁷. Measure numbers 39, 40, 41, 42, 43, 44. Includes dynamic marking *mp*.

Musical system 2: Chords G⁹(sus), E[♭]Mi⁷, D[♭]MA⁷(b5). Measure numbers 45, 46, 47, 48, 49, 50.

Musical system 3: Chords BMA⁷(b5), F⁹(sus). Measure numbers 51, 52, 53, 54, 55, 56.

Musical system 4: Chords F⁹(sus), B[♭]MA⁷, A[♭]MA⁷. Measure numbers 57, 58, 59, 60, 61, 62. Includes dynamic marking *mf* and *FL*.

Musical system 5: Chords B[♭]MA⁷, A[♭]MA⁷, B[♭]MA⁷, BMA⁷. Measure numbers 63, 64, 65, 66, 67, 68. Includes dynamic marking *CRES.* and *To CODA*.

Musical system 6: Chords Cmi⁷, F⁷, B[♭]. Measure numbers 69, 70, 71-74. Includes dynamic marking *mf*.

Piano

75

Musical notation for measures 75-80. Chords: B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷. Dynamics: *mp*, *rit*.

83

Musical notation for measures 81-86. Chords: B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷. Dynamics: *mf*.

92

Musical notation for measures 87-91. Chords: B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷, GMA⁷. Dynamics: *mp*.

Musical notation for measures 92-96. Chords: GMA⁷, AMi⁷, Bmi⁷, Bmi⁹. Dynamics: *criso.*, *mf*.

99

Musical notation for measures 97-102. Chords: Dmi⁷, G⁷(b9), Cmi⁷, F⁷(b9), B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷. Dynamics: *criso.*, *mf*.

107

111

Musical notation for measures 103-118. Chords: B^bMA⁷, A^bMA⁷, B^bMA⁷, A^bMA⁷. Performance instructions: *CRISO - DRUM SOLO*, *ON CUE*, *O.C. AL CODA*. Measure numbers: 103, 104, 105, 106, 107-110, 111-118.

Piano



Handwritten piano score for measures 119-131. The score is in G major and 4/4 time. It consists of three systems of two staves each. Chords are written above the treble staff, and bass notes are written in the bass staff. Measure numbers 119-131 are written below the staves. A circled measure number '109' is present above measure 123.

Measures and Chords:

- 119: $Cm7$ $F7$
- 120: $Cm7$ $F7$
- 121: $Cm7$ $F7$
- 122: Bb
- 123: $Bb(ADD9)$ (Circled 109)
- 124: $Ab(ADD9)$
- 125: $Bb(ADD9)$
- 126: $Ab(ADD9)$
- 127: $Bb(ADD9)$
- 128: $Ab(ADD9)$
- 129: $Cm7$ $F7$
- 130: $Bb(ADD9)$
- 131: $Bb(ADD9)$